

French Film Theory And Criticism A History Anthology 1907 1939

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Authorial Personality and the Making of Renaissance Texts
The Collected Writings of Thomas De Quincey: Literary theory and criticism
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The Art of the Critic
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The Mind of the Child: The development of the intellect
Readers' Guide to Periodical Literature
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advanced students of literary criticism would definitely find this book stimulating as well as illuminating as it presents a penetrating analysis of the major theories and practices of all the dominant groups of literacy critics of our times in the course of the critical survey of the

critical principles and methods of all the major cities the chicago critics attempt a critique of contemporary criticism in their monumental work critics and criticism essays in method of the chicago critics hence the focus of this book is on the pluralistic approach of these critics who were aware of the powers and limitations of all the critical methods each critical method even the aristotelian method for which they developed a bias addresses a certain range of questions beyond which it loses its utility no critical method as they point out is all embracing critical system of critical philosophy critics having exclusive commitment to a particular critical system are bound to be partial critics so a pluralistic approach should be the ideal one but in order to be a pluralistic critic a student of literary criticism must be conversant with all the major critical approaches the present book is significant in the sense that it has the capacity to train teachers and students of literature in the art of literary appreciation that enhances the enjoyment of literary works since every literary piece is a constructed whole aristotle s method provides clues to its specific constructive principle through a process of regressive reasoning the aposteriori approach the special discussion of the chicago method in this book explains the aristotelian bias of the chicago critics who were actually neo aristotelians in a limited sense they began where aristotle left off to pursue similar lines of study in the poetics of modern literature as the chicago school of criticism is a brilliant exercise in remedial criticism this book may serve as materia medica of critical theories and practices for students and teachers of literary criticism

this edited volume assembles the work of leading international scholars in a comprehensive history of russian literary theory and criticism from 1917 to the post soviet age by examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of russian literary criticism and its changing function and discourse the chapters follow early movements such as formalism the bakhtin circle proletklut futurism the fellow travelers and the russian association of proletarian writers by the cultural revolution of 1928 literary criticism became a mechanism of soviet policies synchronous with official ideology the chapters follow theory and criticism into the 1930s with examinations of the union of soviet writers semantic paleontology and socialist realism under stalin a more humanized literary criticism appeared during the ravaging years of world war ii only to be supplanted by a return to the party line soviet heroism and anti semitism in the late stalinist period during khrushchev s thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s the same decade saw on the other hand the rise to prominence of semiotics and structuralism postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post soviet era for the first time anywhere this collection analyzes all of the important theorists and major critical movements during a

tumultuous ideological period in russian history including developments in emigre literary theory and criticism

in this bold interdisciplinary work geoffrey galt harpham argues that asceticism has played a major role in shaping western ideas of the body writing ethics and aesthetics he suggests that we consider the ascetic as the cultural element in culture and presents a close analysis of works by athanasius augustine matthias grünewald nietzsche foucault and other thinkers as proof of the extent of asceticism s resources harpham demonstrates the usefulness of his findings by deriving from asceticism a discourse of resistance a code of interpretation ultimately more generous and humane than those currently available to us

why are some critical texts more compelling memorable or engaging than others can criticism be judged as a discourse of description explanation and analysis alone or do our evaluations reflect other kinds of investments in it in this book geoffrey galt harpham argues that the most powerful and effective criticism demands to be read as an expression of a distinctive sensibility a way of being in the world it demands in other words to be read as a discourse of character through a series of detailed and intimate intellectual portraits of leading critics elaine scarry martha nussbaum slavoj zizek and edward said harpham unfolds the complex and indirect ways in which human character is expressed in criticism a final chapter on criticism in a state of terror assesses the contemporary situation the character of criticism represents not just a snapshot of contemporary criticism but a fresh approach to criticism itself that clarifies the stakes involved for writers and readers of criticism alike it does so not by making difficult thinking easy but by making it stranger more idiosyncratic exotic and singular

how did we first come to believe in a correspondence between writers lives and their works when did the person of the author both as context and target of textual interpretation come to matter so much to the way we read this book traces the development of author centrism back to the scholarship of early renaissance humanists working against allegoresis and other traditions of non historicizing textual reception they discovered the power of engaging ancient works through the speculative reconstruction of writers personalities and artistic motives to trace the multi lingual and eventually cross cultural rise of reading for the author this book presents four case studies of resolutely experimental texts by and about writers of high ambition in their respective generations lorenzo valla on the forger of the donation of constantine erasmus on saint jerome the poet george gascoigne on himself and fulke greville on sir philip sidney an opening methodological chapter and exhortative conclusion frame these four studies with accounts of the central lexicon character intention ethos persona and the range of genre evidence that contemporaries used to discern and articulate authorial

character and purpose constellated throughout with examples from the works of major contemporaries including John Aubrey, John Hayward, Galileo Machiavelli, and Shakespeare. This volume resurrects a vibrant culture of biographism continuous with modern popular practice and yet radically more nuanced in its strategic reliance on the explanatory power of probabilism and historical conjecture. The discursive middle ground now obscured from view by the post-enlightenment binaries of truth and fiction, history and story, fact and fable

offering an account and an extension of his literary theory, Krieger discusses the limits and capabilities of critical theory, the humanistic theoretical tradition, and systematic extension

What are the responsibilities of the literary critic? How might readers find value in literary criticism? These are the questions Daniel Green implicitly raises throughout. Beyond the blurb, as he examines the most essential issues a critic must consider, Part 1 of the collection establishes the broader perspective from which to regard the literary critic's efforts. Part 2 discusses the flawed strategies of specific critics, including prominent figures such as James Wood and Christopher Hitchens, and Part 3 concludes with a survey of the successful strategies of the most accomplished critics, showing how criticism at its best can contribute meaningfully to the reading experience intended for academic and general readers alike. This insightful collection of essays takes a contrarian attitude toward current academic orthodoxies and offers a critical philosophy that reaffirms the value of both criticism and literature.

Volume nine of an 11-volume series of literary criticism selected from works ranging from classical Greece to the present day, as well as what are considered to be the most important critical texts of each era. The books contain brief biographies of the authors.

Literary Criticism: An Introduction to Theory and Practice, 5e presents the thirteen basic schools of twentieth-century literary theory and criticism in their historical and philosophical contexts. Unlike other introductions to literary criticism, this book explores the philosophical assumptions of each school of criticism and provides a clear methodology for writing essays according to each school's beliefs and tenets.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating and sometimes

notoriously complex perspectives for approaching literature and film the book offers authoritative clear and easy to follow explanations of theories that range from established classics to the controversies of current theory each chapter offers a conversational step by step explanation of a single theory critic or issue accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings following a section on the foundations of literary theory the book is organized thematically with an eye to the best way to develop a real working understanding of the various theories cross references are particularly important since it is through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues each chapter is designed to tell a complete story yet also to reach out to other chapters for development and debate literary theorists are hardly unified in their views and this book reflects the various traditions agreements influences and squabbles that are a part of the field special features include hundreds of references to and quotations from novels stories plays poems movies and other media online resources could also include video and music clips as well as high quality examples of visual art mentioned in the book the book also includes periodic running references to selected key titles such as frankenstein in order to illustrate the effect of different theories on a single work

each number includes reviews and book notices

of Matthiessen remains one of America's leading twentieth century critics in part because the problems he and his contemporaries struggled with remain ours today William E. Cain studies Matthiessen's career with careful attention to biographical institutional literary and political contexts he considers Matthiessen's many reviews and essays on literature and deals sympathetically but critically with Matthiessen's attitudes toward the cold war as revealed in his memoir from the heart of Europe Cain draws connections between Matthiessen's criticism and the influence of significant political movements like the popular front of the 1930s the progressive party and Henry Wallace's campaign for the presidency in 1948 analyzing specific texts by Thoreau James Dreiser and Melville he confronts the difficult and highly contested relationships between literary criticism and politics scholarship and the public sphere pedagogy and social activism he suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly this argument certain to prove a controversial one will spark extensive debate and discussion about the theory and practice of intellectual work all students and scholars of English and American literature American studies black studies and American history will welcome this original and stimulating study the first to treat Matthiessen in fully detailed social historical and political contexts

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Introduction

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FAQs

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